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SALE	14. Apr. 1931	BOURNL
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The Property of Lady Miller,
 57, Ennismore Gardens, S.W.,
 The Property of Lady Lawrence,
 49, Marsham Street, Westminster, S.W.,
 AND OTHER PROPERTIES.

WA/Hmm/am/Sat/20/9/18

Day of Sale.

TUESDAY, THE 14TH OF APRIL.

1931.

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302
SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.(1).

CATALOGUE
OF
OLD ENGRAVINGS,

INCLUDING

The Property of R. Spence, Esq.,
29, Greville Road, Maida Vale, W.,

The Property of Colonel Hippisley Cox,
25, Edwards Square, Kensington, W.8,

The Property of Mrs. Dennis Eadie,
of 8, Dorset Square, N.W.,

The Property of Lady Miller,
57, Ennismore Gardens, S.W.,

The Property of Lady Lawrence,
49, Marsham Street, Westminster, S.W.,

AND OTHER PROPERTIES.

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Sotheby

Date

14/4/31

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131 ✓	13	"	"				
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160 ✓	11	"	"				
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CATALOGUE
OF
OLD ENGRAVINGS,

INCLUDING WORKS BY W. HOLLAR, A. VAN OSTADE AND G. PENCZ,
AND A COMPLETE SET OF THE LIFE OF THE VIRGIN, BY A. DÜRER.

PORTRAITS IN MEZZOTINT, LINE AND STIPPLE,
INCLUDING

A COLLECTION OF NAVAL, MEDICAL AND OTHER PORTRAITS,
The Property of R. Spence, Esq.,
29, Greville Road, Maida Vale, W.,

THE DAUGHTERS OF SIR THOMAS FRANKLAND,
BY W. WARD, AFTER J. HOPPNER,
The Property of Colonel Hippisley Cox,
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ALSO A COLLECTION OF MEZZOTINT PORTRAITS ILLUSTRATING
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SWISS COSTUMES IN COLOURS,
PUBLISHED BY J. P. LAMY AND C. DE MECHEL,

FANCY SUBJECTS AND TOPOGRAPHICAL PRINTS,
MAINLY IN COLOURS,
COMPRISING

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of 8, Dorset Square, N.W.,
The Property of Lady Lawrence,
49, Marsham Street, Westminster, S.W.,

AND OTHER PROPERTIES,

INCLUDING VIEWS OF LONDON, BY OR AFTER D. AND R. HAVELL, F. JUKES,
J. AND R. POLLARD, R. G. REEVE AND T. ROWLANDSON.

SPORTING AND COACHING COLOUR PRINTS,
The Property of Lady Miller,
57, Ennismore Gardens, S.W.,
AND FROM OTHER SOURCES,

INCLUDING COURSING, FISHING, HUNTING, RACING AND SHOOTING SUBJECTS,
BY OR AFTER H. ALKEN, R. B. DAVIS, J. F. HERRING, S. HOWITT, C. HUNT,
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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On TUESDAY, APRIL 14th, 1931,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and, if required, to pay down 10s. in the pound, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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CATALOGUE
OF
OLD ENGRAVINGS.

Tuesday, April 14th, 1931.

OLD MASTER ENGRAVINGS.

IN THE PORTFOLIO.

Various Owners.

Lot

- 1 A collection of etchings, engravings and woodcuts, by Hans Schaufelein, Ludwig Krug, the Hopfers, The Master of the Die, Georg Pencz, Altdorfer, Aldegrever, and others *a large parcel*
- 2 The Seven Liberal Arts, by H. S. Beham (B. 121-7); and others by the Little Masters 18
- 3 A. Dürer: Woodcuts from the Life of the Virgin; the Apocalypse; St. John the Baptist and St. Onuphrius (B. 112); St. Christopher (B. 104); etc. 8
- 4 Rembrandt: Jan Uytenbogaert, preacher; St. Jerome, kneeling; and others by or after the same 8
- 5 W. Hollar: Old St. Paul's, Toothill Fields, Greenwich (*part*), and other views, portraits, costumes, etc., by the same *a parcel*

W. HOLLAR.

- 6 Charles I (P. 1433); Queen Henrietta Maria (1416), *the latter from the Burleigh James collection*; and Wenceslaus Hollar, in an oval (1420ⁿ), *from the W. Bale collection* 3

A. VAN OSTADE.

- 7 Paysan qui rit (Dutuit 4^{iv}, R. 4^{iv}, G. 4^{vii}), *collections* :
Buccleuch, Baldinger and Kuester ; Boulanger Sonnant
du Cornet (D. 7^{vii}, R. 7^{vii}, G. 7^{ix}), *collection d'Arenberg* ;
and Portrait of the Artist, by J. Gole 3
- 8 L'Homme et la Femme causant (D. 12^{iv}, R. 12^v, G. 12^{iv}),
collection Kuester ; and Gueux enveloppé de son Man-
teau (D. 22ⁱⁱⁱ, R. 22ⁱⁱⁱ, G. 22^{vi}), *collection d'Arenberg* 2
- 9 La Dévideuse (D. 25^v, R. 25^v, G. 25^{vi}) ; Le Marchand de
Lunettes (D. 29^{vi}, R. 29^{vii}, G. 29^{vi}), *collection d'Arenberg* ;
and Le Père de Famille (D. 33ⁱⁱⁱ, R. 33ⁱⁱⁱ, G. 33^v) 3
- 10 Le Bénédicité (D. 34^{iv}, R. 34^{iv}, G. 34^{vi}), *collection Kuester* ;
Le Rémoleur (D. 36ⁱⁱⁱ, R. 36ⁱⁱⁱ, G. 36ⁱⁱⁱ), *collections*
von Liphart and Kuester ; and L'Homme conversant avec
la Femme (D. 37^{iv}, R. 37^{iv}, G. 37^{vi}), *collection Kuester* 3
- 11 Les Musiciens Ambulants (D. 38^{iv}, R. 38^{iv}, G. 38^v), *collection*
Kuester ; and Le Trictrac (D. 39^{iv}, R. 39ⁱⁱ, G. 39^v),
collection Kuester 2
- 12 Le Charcutier (D. 41^v, R. 41^v, G. 41^{vii}), *collection d'Arenberg* ;
and Le Charlatan (D. 43^v, R. 43^{iv}, G. 43^{vii}), *collections*
d'Arenberg and Lugt 2794 2
- 13 Le Violon et le petit vieilleur (D. 45ⁱⁱ, R. 45ⁱⁱ, G. 45ⁱⁱ),
collection Prince Eugène of Savoy 1
- 14 La Fête sous la Treille (D. 47^{iv}, R. 47^{iv}, G. 47^v) 1
- 15 La Fête sous un grand Arbre (D. 48ⁱⁱ, R. 48ⁱⁱ, G. 48ⁱⁱⁱ) 1

G. PENCZ.

- 16 Sarah presenting Hagar to Abraham (B. 1), *Fisher collection* ;
Christ and the Children (56), *Lely collection* ; and Astro-
logy (116), *G. T. Clough collection* 3
-

- 17 Early woodcut illustrations and specimens of printing *a parcel*
- 18 A similar lot *a parcel*
- 19 A similar lot *a parcel*
- 20 A. Dürer : Title to the Large Passion and The Resurrection of Christ, *damaged* ; other early German and Italian woodcuts and engravings, etc. *a parcel*
- 21 Fireworks in the Green Park and elsewhere, 1748 ; Coronation and other tickets ; Views of Railways and Colleges 30
- 22 America : Maps and engravings ; Study by Charles Lucy for the Embarkation of the Pilgrim Fathers 9
- 23 H. Alken : Sporting Anecdotes (4), Topping a Flight of Rails, and two Scenes at Oxford, published by J. Ryman 7

The Property of a Gentleman.

A. DÜRER.

- 24 THE LIFE OF THE VIRGIN (B. 76-95), *complete set of title and nineteen woodcuts* ; B. 79, 81, 85 *proofs with bull's-head or high-crown watermarks* ; B. 77, 78, 83 and 93 *with text, watermarks Ha. 27 and 28* ; B. 80, 82, 84, 86-92 and 94 *without text at back* ; *title and B. 95 without text* ; *mounted in a volume, sm. folio, half morocco, lettered on back Vita B. V. Mariæ Virginis, A. Dürer*

The Property of R. Spence, Esq.,

29 Greville Road, Maida Vale, N.W.

- 25 PORTRAITS. A collection of 257 Portraits in line, stipple and mezzotint, including CAPT. SIR RICHARD PEARSON, by J. Watson, after C. Grignion, *first state*; the Duke of Bavaria, by W. J. Delff, after Mierveld; William Briggs, M.D., by J. Faber, after R. White; R. Lovett, by R. Hancock, after J. Wright; J. de Castro Sarmento, M.D., by R. Houston, after Pine; Thomas Kirkland, M.D., by and after J. R. Smith; Melchior de Gillier, by R. Nanteuil; and other naval, medical, musical and ecclesiastical portraits, *in 2 volumes folio, brown morocco gilt, panelled sides, g.e.*

Various Owners.

- 26 MEZZOTINT PORTRAITS. A COLLECTION TO ILLUSTRATE GRAINGER'S BIOGRAPHICAL HISTORY OF ENGLAND—including Lady Philadelphia Wharton, by R. Dunkarton, after Sir A. Vandyck, *third state, scratched letters*; Lord Macclesfield, by J. Simon, after Sir G. Kneller; Sir P. Lely, by I. Beckett, after himself; Duke of Newcastle, by J. Faber, after Sir G. Kneller; Admiral Thomas Matthews, by G. Johnson, after Borrotto; Earl of Albemarle, by J. Smith, after Sir G. Kneller; William III, by J. Verkolje, *proof before all letters*; Viscount Townshend, by J. Smith, after Sir G. Kneller; William Congreve, by and after the same; W. Wycherley, by the same, after Sir P. Lely; Humphry Parsons, by J. Faber, after S. Ellis; A. Le Moivre, by the same, after J. Highmore; Charles XII of Sweden, by J. Smith, after D. Craft; The Earl of Derby, by A. Blooteling, *first state*; Thomas Wright, by and after T. Frye; General Francis Columbine and wife, by J. Faber, after J. Highmore; Charles II and Catherine of Braganza, by A. Blooteling, after Sir P. Lely, *a pair, etc.*; *in all about 130 fine mezzotint portraits of the 17th Century, loosely inserted in a folio volume, half leather, lettered Grainger's Biographical History*

- 27 R. Cosway : Sportive Innocence, by E. Scriven ; and The Young Shepherd, by H. R. Cook, *a pair, printed in colours* 2
- 28 R. Cosway : A Volume of engravings after him, including James Hutton, by J. R. Smith, *second state* ; Lady Caroline Spencer, by W. W. Barney, and The Spencer Children, by the same, *a pair* ; The Countess of Carrick and her Daughters, by J. R. Smith ; Viscount Courtenay, by C. Turner, *proof before all letters* ; and numerous other portraits and fancy subjects, *in mezzotint and stipple, some in colours*
- 29 HOUGHTON GALLERY : A set of prints, engraved, after the most capital paintings in the collection of the Empress of Russia, lately in the possession of the Earl of Orford at Houghton, in Norfolk, in two volumes, 1788 2 vols

SWISS COSTUMES.

IN COLOURS.

- 30 J. P. LAMY, *published by*. THE FOUR SEASONS, *rustic family scenes* 4
- 31 J. P. Lamy, *published by*. Vue de Unterséen prise sur le Pont, *surrounded by 24 oval half-length costumes* 1
- 32 J. P. Lamy : The same 1
- 33 J. P. Lamy : The same 1
- 34 C. DE MECHEL, *published by*. Full-length Costumes of the Cantons, *a set of twenty-four* 24
- 35 C. de Mechel, *published by*. Recueil de XII Costumes Suisses Civils et Militaires . . . du Seizième Siècle, after Holbein, 1790, *title and ten plates, paper covers* 11

FANCY SUBJECTS.

IN COLOURS.

- 36 S. Freudenberger : Départ du Soldat Suisse 1
- 37 S. Freudenberger : Toilette Champêtre 1

- 38 T. Gainsborough : Interior of a Cottage, by C. Turner 1
- 39 D. Gardner : Fidelity, by C. White 1
- 40 G. Garrard : The Forge, by W. Ward 1
- 41 G. H. Harlow : The Proposal, and Congratulation, *a pair*,
by H. Meyer 2
- 42 J. HOPPNER : THE BROKEN PITCHER, by F. Jukes 1
- 43 J. HOPPNER : MRS. SHERIDAN, by T. Nugent 1
- 44 A. Kauffmann : Renaldo and Armida, by T. Burke, *open*
letter proof 1
-
- 45 Switzerland : The General Meeting of all the Swiss Costumes,
published by R. Havell 1
- 46 P. A. Baudouin : Le Modèle Honnête, by J. M. Moreau and
J. B. Simonet ; and Le Fruit de l'Amour Secret, by
Voyez junior, after the same. C. Eisen : Les Désirs
Satisfaits, by Patas 3
- 47 Sir T. Lawrence : Portraits by S. Cousins and others (26).
J. Constable : English Landscape Scenery, by D. Lucas
(8) 34
- 48 J. Zoffany : The Flower Girl, and The Water-Cress Girl,
by J. Young, *a pair, scratched letter proofs* 2
- 49 Mezzotint Portraits : Maria Countess of Coventry, by
J. McArdell, after G. Hamilton ; Hon. Thomas Erskine,
by J. Jones, after Sir J. Reynolds ; the Same, by G.
Clint, after Sir T. Lawrence ; etc. 12
- 50 Sir F. Grant : The Melton Breakfast, by C. G. Lewis 1
- 51 Sir R. K. Porter : The Capture of Seringapatam, by G.
Vendramini, *a set of three, old coloured impressions* 3
- 52 Gold Coast, Africa : Cape Coast Castle ; Christiansborg ;
St. George d'Elmina ; and Dixcove, by J. Hill, after G.
Webster, *a set of four, aquatints in colours* 4

- 53 St. Helena, by J. Clark and J. Hamble, after G. H. Bellasis ;
and Elba, by M. Dubourg, after A. S. Terreni, *aquatints*
in colours 2
- 54 Copenhagen : The Attack and Defeat of the Danish Fleet
and Batteries, 1801, by P. W. Tomkins, after J. T. Serres,
a pair, aquatints in colours 2

VIEWS.

IN COLOURS.

- 55 Arundel Castle, taken from the Mill on the Brighton Road,
by J. Baily, after W. Scott 1
- 56 ETON : The Triennial Ceremony of the Procession AD
MONTEM, by C. Hunt, after G. B. Campion 1
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C. G. Lewis, after W. Evans 1
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proofs 2
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Robson 1
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Co., 1836 1
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HARBOUR ON THE 2ND JUNE, 1833, OF THE TWELVE
DUTCH MERCHANT SHIPS, by R. Havell, after J. C.
Schetky, *a set of three* 3
- 69 RICHMOND : A View looking up the River Thames to
Richmond Bridge, by F. Jukes 1
- 70 Richmond : View from Richmond Hill, after C. V. Fielding 1
- 71 Scarborough : A South View of Scarborough, 1797, by
J. Walker, after J. Hornsey 1

FANCY SUBJECTS.

IN COLOURS.

- 72 J. Russell : Mother's Holiday (Mrs. Jeans), by W. Nutter 1
- 73 H. SINGLETON : INDUSTRY AND ECONOMY, and EXTRA-
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- 74 H. SINGLETON : THE CURATE OF THE PARISH RETURNED
FROM DUTY, and THE VICAR OF THE PARISH RECEIVING
HIS TITHES, *a pair*, by T. Burke 2
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- 76 J. R. Smith : Credulous Lady and Astrologer, by P. Simon ;
and Hope, by W. W. Ryland, after A. Kauffmann 2
- 77 R. Westall : The Rose Bud, and The Sensitive Plant, *a pair*,
by W. Nutter 2
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L. Schiavonetti, after the same ; and two others 4
- 79 R. Westall : The Gleaner, by C. Josi ; and The Shepherdess,
by B. Duterreau, *a pair* 2

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80	H. Alken : Cock Fighting, by J. Clark, <i>a pair</i>	2
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82	H. Alken : Fishing in a Punt, by the same	1
83	H. Alken : Salmon Fishing, and Pike Fishing, by the same, <i>a pair</i>	2
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Taking Leave of his Wife, by G. Keating 2
- 101 REMBRANDT : REMBRANDT'S PEASANT GIRL, by W. Say
(Ch. 156), *third state* 1
- 102 Sir J. Reynolds : The Mask, by L. Schiavonetti ; and The
Ghost, by the same, after R. Westall, *a pair* 2
- 103 Sir J. Reynolds : Felina, by J. Collyer, *third state* 1
- 104 T. Rowlandson : The Contemplative Charmer, and The
Musical Charmer, *a pair* 2
- 105 T. Rowlandson : English Beauties ; La Culbute, by
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Jukes, after Sir T. Lawrence ; and another 4
- 106 T. Rowlandson : Box Lobby Loungers, after H. Wigstead 1
-
- 107 F. Goya : Isabelle de Bourbon (L. D. 9) ; Don Baltasar
Carlos (10) ; and Don Gaspar de Guzman (11), *each*
second state of three 3

90/ 108 Bull Fighting : Anfiteatro per gli Spettacoli delle Feste de Torieretto l'anno 1750, a Madrid, by Antonio Iolli ; 17th Century View of Paris, *published by Daumont* ; Views of Lisbon, Malta, Shipping Scenes, etc. 11

109 H. Alken : Notions, *six plates, coloured soft-ground etchings* 6

110 H. Alken : Thoughts While Fox Hunting, *five plates, coloured soft-ground etchings* 5

111 H. Alken : Specimens of Riding near London, *17 plates, coloured soft-ground etchings* 17

112 Tim Bobbin (John Collier) : Humorous Delineations of the Passions, *portrait (uncoloured), title plate and 25. coloured plates, with letterpress, in original binding, 1810*

113 D. T. Egerton : The Necessary Qualifications of a Man of Fashion, *10 plates (10 and 11 wanting), coloured aquatints, and title-page, 1823* 11

114 Caricatures, English and Foreign, 18th Century, *coloured a parcel*

115 Swiss and other Costumes and Views, *coloured* 35

116 Coaching lithographs, by E. Lami, etc., *coloured* 9

117 Crimea. Drawings in pen and ink and water-colour, mostly caricaturing celebrities drawn during the Crimean War *a parcel*

118 Brazil. Plates from Voyage Pittoresque dans le Brésil, by J. L. Rugendas, 1835, *lithographs* 29

FRAMED.

IN COLOURS.

119 W. R. BIGG : THE STORMY NIGHT, and MORNING AFTER THE STORM, by W. Ward, *a pair* 2

120 BRIGHTON : View of the Pavilion and Steyne at Brighton, with the Promenade, by J. Mitau and J. C. Stadler, after G. T. Cracklow and W. M. Craig, *aquatint, open letters* 1

- 121 W. HAMILTON : THE RETURN FROM COURSING, by A. Cardon 1
- 122 W. J. HUGGINS : View off Gravesend, by E. Duncan, *aquatint* 1
- 123 G. MORLAND : Cottage Family, by J. R. Smith 1
- 124 J. OPIE : THE SLEEPING NYMPH, by P. Simon 1
- 125 A. PUGIN : VIEW OF THE HIGHGATE ARCHWAY, by J. Hill, *aquatint* 1
- 126 H. SINGLETON : British Plenty, and Scarcity in India, by C. Knight, *a pair* 2
- 127 J. R. SMITH (by and after) : Society in Solitude, and Contemplating the Picture, *a pair* 2
- 128 Miss Bloomfield, by T. Cheesman, after Adam Buck ; Thread the Needle, by F. Bartolozzi, after W. Hamilton ; Viscountess Duncannon, by the same, after Countess Spencer ; and The Bower of Venus, by G. Kellaway, after R. Westall 4
- 129 J. J. Chalon : The Alehouse Door, by C. Turner ; R. Dodd : The Battle of Camperdown, *aquatint* 2
- 130 G. Morland : The Country Butcher, by T. Gosse ; and Nurse and Children in the Fields, by G. Keating 2
- 131 G. Morland : African Hospitality ; and The Slave Trade, by J. R. Smith, *a pair* 2
- 132 G. Morland : The Farmer's Visit to his Married Daughter, by W. Bond ; and The Visit Returned, by W. Nutter, *a pair* 2
- 133 W. M. Peters : The Gamesters, by W. Ward 1
- 134 Sir J. Reynolds : Girl with a Lamb (Miss Searle) ; and a Bacchante, after J. Christall, both by G. Dawe, *a pair* 2
- 135 Sir J. Reynolds : Hon. Leicester Stanhope, by F. Bartolozzi 1

- 136 G. Romney : Lady Hamilton as The Spinster, by T. Cheesman ; The Lovely Brunette, after W. Ward ; and Domestick Employment, by and after W. W. Ryland 3
- 137 H. Singleton : British Plenty, and Scarcity in India, by C. Knight, *a pair* 2
- 138 Fox Hunting, by H. Pyall, *a set of four, aquatints* 4
- 139 Shooting, by the same, *a set of four, aquatints* 4
-
- 140 Children Nutting, by E. Dayes, after G. Morland ; The Cottage Door, by H. Meyer, after W. Owen ; and Lady Gertrude Villiers, by and after C. Wilkin, *proof before title* 3
- 141 London from Greenwich Park, by D. Havell, after H. Haseler, *aquatint in colours* 1
- 142 T. Walmsley : Ross Castle, by J. Bluck ; The Ruins of Bamborough Castle, by T. Cartwright ; Lanercost Priory, by F. Jukes ; The Ruins of Furness Abbey ; Tintern Abbey, by J. R. Hamble ; and Warwick Castle, *aquatints in colours* 6
- 40 143 Grace Darling : Rescue of the Surviving Passengers and Crew of the Forfarshire Steamer of Dundee, on Friday, September 7, 1838, by William Darling and his Daughter, Grace Horsley, by G. R. Reeve, after D. R. Andrews, *aquatint in colours* 1
- 144 T. Rowlandson : Light Horse Volunteers, *aquatints in colours* 4

SPORTING AND COACHING PRINTS.

IN COLOURS.

- 145 H. Alken : The Right Sort, by C. Hullmandel, *lithographs* 5
- 146 W. Barraud : Mr. Willes and Mr. Springett with their dwarf Fox Hounds at their Meet, Langley Heath, Kent, *lithograph* 1

- 147 J. Dalby : Celebrated Trotting Cob, Jackey, by C. G. Lewis,
aquatint 1
- 148 J. F. Herring's Fox Hunting Scenes, by J. Harris, *a set of*
four ; and a duplicate of Full Cry, *aquatints* 5
- 149 C. Hunt : The Roadsters (New London Union Coach), *aquatint*
1
- 150 S. J. E. JONES : STAGE COACH, 1827, by G. Hunt, *aquatint* 1
- 151 J. Loder : William Long, Huntsman to the Duke of Beaufort,
by C. Hunt, *aquatint* 1
- 152 J. POLLARD : THE ROYAL MAILS STARTING FROM THE
GENERAL POST OFFICE, LONDON, by R. G. Reeve,
aquatint 1
- 153 J. Pollard : Goodwood Races, by H. Pyall, *aquatint* 1
- 154 J. POLLARD : Scenes During the Snow Storm, December,
1836 (Devonport, Louth, Birmingham, and Liverpool
Mails), by G. Campion, *lithographs* 4
- 155 J. POLLARD : Fox Hunting, after E. Gill, *a set of four*,
aquatints 4
- 156 T. ROWLANDSON : FOX HUNTING (1786-88), *a set of four*,
etchings 4
- 157 G. TREGEAR : THE EAGLE, PARIS AND DOVER COACH, by
H. Alken, *aquatint* 1
- 158 Reinagle : Shooting Scene, *aquatint* 1

The Property of Mrs. Dennis Eadie,

8 Dorset Square, N.W.1.

-
- 159 S. Freudeberg : La Complaisance Maternelle, by N. de
Launay (L. & D. 88), *proof before the dedication and*
publication line 1
-

The Property of Lady Lawrence,

49 Marsham Street, Westminster, S.W.

- 160 G. B. Piranesi : *Vedute di Roma, nine framed and nine unframed* 18

The Property of Colonel Hippisley Cox,

25 Edwardes Square, Kensington, W.8.

- 161 J. HOPPNER : *THE SISTERS (the Daughters of Sir Thomas Frankland), by W. Ward (C. S. 38), fourth state* 1

The Property of Lady Miller,

57 Ennismore Gardens, S.W.7.

- 162 H. Alken : *Easter Monday, a View near Windsor ; and Easter Monday, a View near Epping, by Ben Tally Ho, a pair, etchings, uncoloured* 2

SPORTING PRINTS.

IN COLOURS.

Various Owners.

- 163 H. Alken : *Fox Hunters, by R. G. Reeve, a set of four, aquatints* 4
- 164 H. Alken : *Fox Hunting, by J. Gleadah, R. G. Reeve, F. C. Lewis and J. Phelps, published by Tregear & Co., a set of four, aquatints* 4

- 165 D. WOLSTENHOLME : Hertfordshire, Village Scenery—Full Cry (View leading to Paul's Waldens Park), by D. Wolstenholme, junior, *aquatint* 1
- 166 H. ALKEN : FOX HUNTING, by Clark and Dubourg—Throwing Off, Breaking Cover, In Full Cry, and The Death, *aquatints, a set of four* 4
- 167 H. ALKEN : FOX HUNTING, by R. G. Reeve—Drawing the Cover, Getting Away, The Full Cry, and The Death, *aquatints, a set of four, published Jany. 1st, 1835, by T. McLean* 4
- 168 H. ALKEN : FOX HUNTING, by J. Gleadah, R. G. Reeve, F. C. Lewis, and J. Phelps—The Appointment, Getting Away, In Full Cry, and The Death, *aquatints, a set of four, published by Tregear & Co.* 4
- 169 R. B. Davis : Mr. C. Davis, His Majesty's Huntsman, on his favourite Mare Columbine, by W. Giller, *mezzotint* 1
- 170 R. Havell, junr. (by and after) : Shooting—Partridge Shooting (near Windsor), Wild Duck Shooting (near Cowley), Snipe Shooting (near Uxbridge), and Pheasant Shooting (Black Park, near Uxbridge), *aquatints, a set of four* 4
- 171 S. Howitt : Shooting—Partridge Shooting, and Pheasant Shooting, by D. Alexander, *lithographs* 2
- 172 Sir J. Dean Paul : A Trip to Melton Mowbray, by S. Alken, *aquatints, a set of twelve strips in three frames* 12
- 173 J. POLLARD : SCENES ON THE ROAD, OR A TRIP TO EPSOM AND BACK, by J. Harris—Plate 1, Hyde Park Corner ; 2, The Lord Nelson Inn, Cheam ; 3, The Cock at Sutton ; 4, Kennington Gate, *aquatints, a set of four, published May 30th, 1838, by Ackermann & Co.* 4
- 174 H. ALKEN : LEICESTERSHIRE—The Meeting, Getting Away, Full Cry, and The Death, by T. Fielding, *a set of four* 4

- 175 H. Alken : The Right Sort and The Wrong Sort, by H.
Alken and E. Duncan, *aquatints, a pair* 2
-

- 176 H. B. Chalon : Racehorse Selim, by W. Ward 1
-

The Property of a Gentleman.

- 177 Sir J. Reynolds : The Duchess of Ancaster, by R. Houston
(C. S. 1¹, R. 1¹), *proof before all letters* 1
- 178 G. Morland : The Sportsman's Return, by W. Ward 1

END OF SALE.

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Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

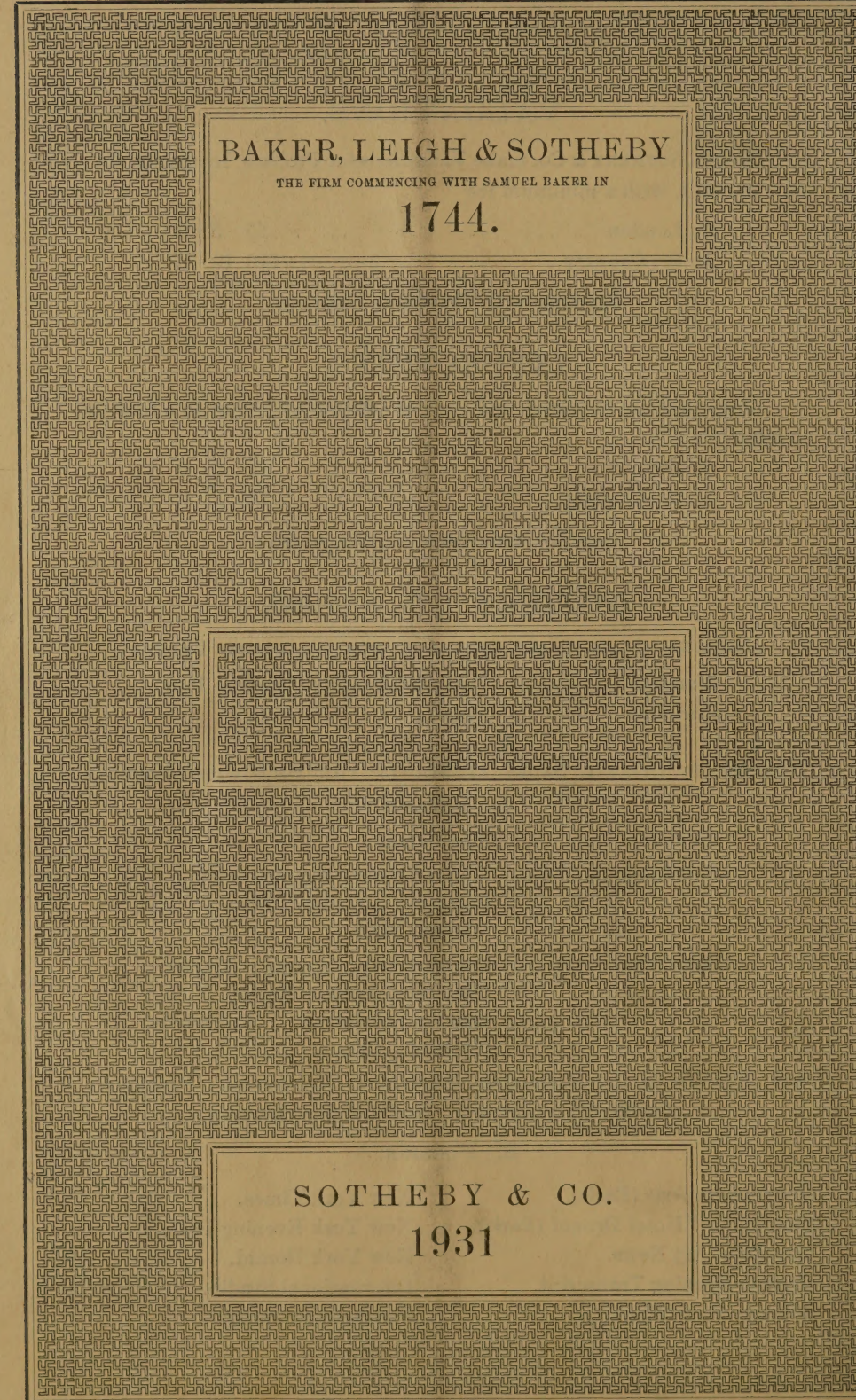
A. ENGLISH.

<i>Mondays</i>	..	..	The Bazaar.
<i>Thursdays</i>	..	..	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
<i>Saturdays</i>	..	..	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Estates Gazette ; Publishers' Circular ; Clique.

and *Monthly* in the Burlington Magazine ; Connoisseur ; Pantheon ;
Apollo ; The Collector ; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Boston Evening Transcript.	International Studio.
Chicago Daily News.	Pantheon (Munich).



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